

Indiana University South Bend

Musical Theatre Performance

Entrance Auditions

Entrance auditions are a chance for students to be directly accepted into the BFA Musical Theatre major based on the recommendations of the faculty committee. **Students will also be eligible for scholarships specifically set aside for new students, which will be based on the interview/audition process.**

Students who do not audition, or those that do not pass directly into the major (via successful entrance audition) are encouraged to attend IUSB as a pre-theatre major and will have the opportunity to officially enter the major at the end of their first year, based on performance, and must pass into the major by the end of their second year as a pre-theatre student or will be asked to choose another scholastic path.

The Musical Theatre Performance program at IUSB accepts auditions in the following ways: **Digital Submission** and **In-Person**

1) Digital Submission

- a. Indiana University South Bend is proud to announce their participation in the College Musical Theater Common Prescreen process spearheaded by Paper Mill Playhouse (<https://papermill.org/musical-theater-common-prescreen/>)

NOTE: *While Indiana University South Bend does not require a Prescreen submission as part of the application process, IUSB uses the following criteria for digital audition submissions.*

What to prepare for a Digital Submission:

Overall

Each piece should be filmed/uploaded as a separate piece of media. No continuous videos.

Slate

There should not be a separate “slate” video, rather slates are to appear at the beginning of each piece.

The proper slate for a song is to share **your name**, the **title**, and **show** in which it appears

The proper slate for a monologue is to share **your name**, the **title of the play**, and the **playwright**.

Songs

Students should prepare 2-contrasting pieces:

- One song should be a ballad and one song should be an uptempo
- Each song file should be 60-90 seconds (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds)
- Songs should be filmed in a ¾ shot which means the top of the head to the knees should be visible in the frame.

Monologues

- Monologues must be from a published play.
- Monologues cannot be from musicals, television shows, or movies.
- Each monologue file should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds).

Song & Monologue Audition Requirements

Song Requirements:

- One song should be written prior to 1970. This song can be either the uptempo or the ballad (student's choice).
- One song should be written after 1970 and contrast the style of the first.

Monologue Requirements:

- 1 (one), 60-90 second contemporary monologue (written during the 20th Century – present) from a published play. This time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds.
- Contemporary monologue should be filmed in a “close-up” shot, which means the top of the head to the chest should be visible in frame.

Dance Requirements:

- Upon submitting your digital audition (singing and acting), you will be contacted within one week via e-mail with a request to submit a dance audition video. With this request, we will send you a link to a video of approved choreography that we wish you to learn, record and send back via e-mail at: Musical.wxcytgahfktc6u7f@u.box.com.

Directions for submitting a digital audition

- **File Naming:**

Please name your first song file:

FirstnameLastnameSong1

Example file name: JohnSmithSong1.mp4

Please name your second song file:

FirstnameLastnameSong2

Example file name: JohnSmithSong2.mp4

Please name your monologue file:

FirstnameLastNameMonologue

Example file name: JohnSmithMonologue.mp4

Please name your theatrical resume file:

FirstnameLastnameResume

Example file name: JohnSmithResume.PDF

Please name your theatrical headshot file:

FirstnameLastnameHeadshot

Example file name: JohnSmithHeadshot.PDF

Please name your dance file (when requested):

First name Last Name Dance

Example file name: JohnSmithDance.mp4

- **Once you have named and saved your files, please attach each file to an e-mail addressed to:**

Musical.wxctgahfktc6u7f@u.box.com

- Once the files are sent to the above e-mail address, you will receive an e-mail from box.com confirming our receipt of your files.

- If you have any questions about this process of submission, or want to make sure that your materials arrived, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu

2) In-Person Audition (on campus)

Indiana University South Bend is also happy to meet you on campus for any of our scheduled entrance audition days throughout the year. You can find our schedule of auditions via our Theatre and Dance homepage found at: TheatreandDance.iusb.edu

What to prepare for an In-Person Audition:

Upon entering the room feel free to say hello as you hand us your resume and headshot. Then cross to the pianist and quickly discuss your clearly marked music with them. After this, return to the mark at center and start with your slate when told we are ready.

Slate

Please slate in the following way:

1) Say hello and introduce yourself by telling us **your name**.

2) Slate your songs together by saying:

“I will be performing **name of song** from **name of show** followed by **name of second song** followed by **name of second show**. Thank you.”

You will then perform your songs

3) Following your song, you will then slate your monologue by saying:

“ I will now be performing a monologue from **title of show** by **the playwright’s name**. Thank you”

Song, Monologue & Dance Audition Requirements

Song Requirements:

- One song should be written prior to 1970. This song can be either the uptempo or the ballad (student’s choice).
- One song should be written after 1970 and contrast the style of the first.
- Each song performed should be from 60-90 seconds in length. Please do not perform individual songs longer than 90 seconds.

Monologue Requirements:

- 1 (one), 60-90 second contemporary monologue (written during the 20th Century – present) from a published play. Please do not perform monologues longer than 90 seconds.
- Monologues must be from a published play.
- Monologues cannot be from musicals, television shows, or movies.

Dance Requirements:

- A group dance combination pulling from jazz, tap and ballet will be taught to the entire musical theatre group auditioning that day. You will learn this as an ensemble and then be assessed in smaller groups. This will, typically, take place at the end of the audition day. Please bring a change of clothes you feel comfortable and safe dancing in. Appropriate dance shoes (jazz or ballet) are also required.

Overview of an in-person audition day:

- 1) You will meet with the faculty present and taken on a tour of our Theatre and Dance facilities. During this, you will be given time to ask any informal questions you may have and get to know the faculty a bit.
- 2) You will then have about 15 minutes to prepare and center yourself before you are called into the room one by one for your individual audition.
- 3) You will then have a short interview with the faculty in which you can ask any questions you have and the faculty can as well.
- 4) As a Musical Theatre auditionee you will then be brought into the room for a group dance call with anyone else auditioning that day.
- 5) Following the dance audition, you will be excused for the day and should hear from us within two weeks or less.

Should you have any questions about setting up an in-person audition day, or any clarifying questions about the requirements, please e-mail Associate Professor of Theatre, Justin Amellio, at jamellio@iu.edu.